

## 2022 Fall Symposium Photography Division

### "Celebrating the Fields, Gardens and Waters of Virginia"

All class titles are borrowed from the Carter Family songs list. This show pays tribute to the Appalachian region of Virginia.

#### Schedule and Guidelines

Division Chairman: Susan Lendermon - [lavendertealady@gmail.com](mailto:lavendertealady@gmail.com) – (540) 255-1743

Class Consultant: Tori Macmillan - [torimacm@gmail.com](mailto:torimacm@gmail.com) – (978) 771-8191

Technical Advisor: Edie Hessberg - [ediehessberg@gmail.com](mailto:ediehessberg@gmail.com) – (540)-333-7528

Digital Entry Recipient: Georgiana Watt - [georgianawatt@hotmail.com](mailto:georgianawatt@hotmail.com)

Physical Entry Recipient: Kacky Gallotta, 501 N. Broad Street, Suffolk, VA 23434

1. The Photography Division is open to all members of the Garden Club of Virginia.
2. Advanced Registration is required. Registration will open May 18, 2022, and will close July 18, 2022, or when all classes are full. Members may submit two photographs, but only one per class. A separate online registration form is required for entry(s). Members will receive a confirmation of registration email for each class requested.
3. Digital images, sent by email to Georgiana Watt, are required for each class a member successfully enters and are due no later than July 25, 2022. Follow these steps to send in digital images:
  - a. rename your photo file as follows: Class #\_Last Name\_First Initial.JPG (e.g., Class 1\_Smith\_P.J.)
  - b. make sure your image is between 2 and 5 MB in size and attach the image as “actual size” to your email; check again before sending to ensure the image size has not been reduced to below the minimum of 2 MB
  - c. Send with the subject line of your email as Symposium Photography Show-Class (add class number)
  - d. email your image to Georgiana Watt, at [georgianawatt@hotmail.com](mailto:georgianawatt@hotmail.com)

The digital images will be passed and evaluated to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement digital image. The photography committee may reclassify an entry, but only with the permission of the exhibitor. Please be advised that once an image has been submitted digitally, no further changes, however minor, are allowed prior to print.

Please refer all technical questions to the Technical Advisor, Edie Hessberg.

4. All passed entries will be displayed during the show. Please ensure that your printed and mounted photographs are mailed to be received no later than September 6, 2022. Please send mounted image(s) to: Kacky Gallotta, 501 N. Broad Street, Suffolk, VA 23434. Images should be printed no smaller than 36" in perimeter and no larger than 50" in perimeter and mounted on Black Foam Core cut to the exact size of the image. Our committee's tip - The larger the printed image the better for "display and judging purposes."

Two printed entry forms should be included with each photograph. These forms will be sent with the confirmation of registration email. For each photo being mailed, attach one form to the back of the mounted photo and include the second form loose in the mailing packet. Please include a title and statement of intent (25 words or less) on each entry form(s).

5. If forced to withdraw, an exhibitor must notify the Division Chairman, Susan Lendermon. Unless there is a waiting list, entrant is responsible for finding a substitute.

6. Each photograph must be the work of the exhibitor under whose name it is registered. All editing must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.

7. To avoid having photographs bent or damaged when mailing, we recommend sending submissions with two 15 x 19" bubble wrap envelopes, or a reusable mailing box. Wrap the mounted image between two suitable pieces of foam core or non-bendable cardboard, which will be reused when photographs are returned. Place wrapped image inside reusable mailing box, or inside mailing envelope with folded self-addressed return envelope

If images are to be returned to the owner, an appropriate self-addressed padded envelope (ideally 15 x 19") with postage applied should be included. Padded envelopes need to be large enough to accommodate protective packaging. Boxes are permitted and can be reused if a check is included in the amount of \$15 made out to: The Garden Club of Virginia.

*Photographs may also be picked up at the close of the show.*

8. Awards will be given for first, second and third place in each class. Honorable mention is at the discretion of the judges. "Special awards" will be given for Best in Show, The Claire Smithers Mellinger Award for Excellence, and the Novice Award for best image by a novice.

Judging will be based on the following criteria:

Creativity	25
Composition	25
Technical Skills	20
Conformance/Interpretation	20
Distinction	10
Total Points	100

## **Class Descriptions**

### **“Celebrating the Fields, Gardens and Waters of Virginia”**

Six Entries Per Class:

**Class 1: Novice Class: “Behind those Stone Walls”**

An image of an intimate (small) garden in bloom (open to novices only). A Novice is anyone who has not received a blue ribbon in photography from a GCV, GCA or major photography show.

**Class 2: Black & White: “Will you Remember?”**

An image of a barn or structures or equipment that supports agriculture in Virginia

**Class 3: Color: “The Winding Stream”**

An image celebrating a beautiful pond, lake, stream, marsh, or other water area in Virginia

**Class 4: Creative Class: “Can the Circle Be Unbroken?”**

A color image of a historic site in Virginia utilizing a painterly or vintage effect. Advanced editing program, mobile apps and filters may be used to create painterly or vintage photos.

Identification of the editing program used is required. Class 4 requires intermediate to advanced editing skills and is designed to attract novices and skilled photographers alike.

**Painterly:** The use of post processing techniques which, when applied, transfer an image to one suggestive of, or characteristic of, a painting or of the art of painting, and marked by an openness of form which is not linear and in which sharp outlines are lacking. **Vintage:** The use of post processing techniques which, when used, result in an image reminiscent of early to mid-20th century photographs with an ole-timey, nostalgic feel to them.

**Class 5: Still Life: “There’s Something Awaiting Me”**

A composed image of an end of day relaxation scene for the Virginia gardener after a hard day's work. Plant material and garden utensils or other garden accoutrements required.

**Class 6: Close Up: “Maybe You’re the One”**

A close-up image of a bloom on a shrub, flower, or tree native to Virginia. Reference Virginia Native Plant Society: <https://vnps.org>. Close-up: The subject fills the frame of the image with little or no background.

Please refer any questions regarding classes to the Class Consultant, Tori Macmillan.